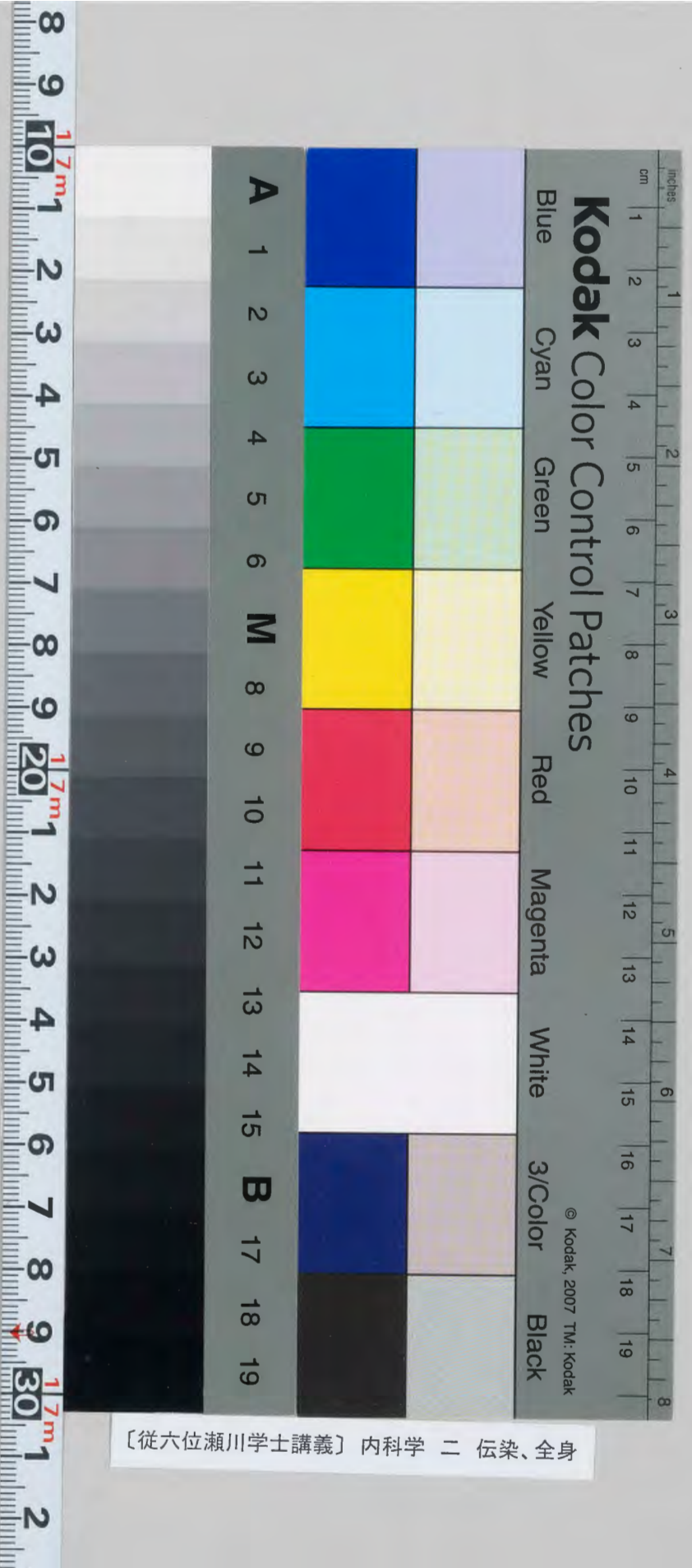
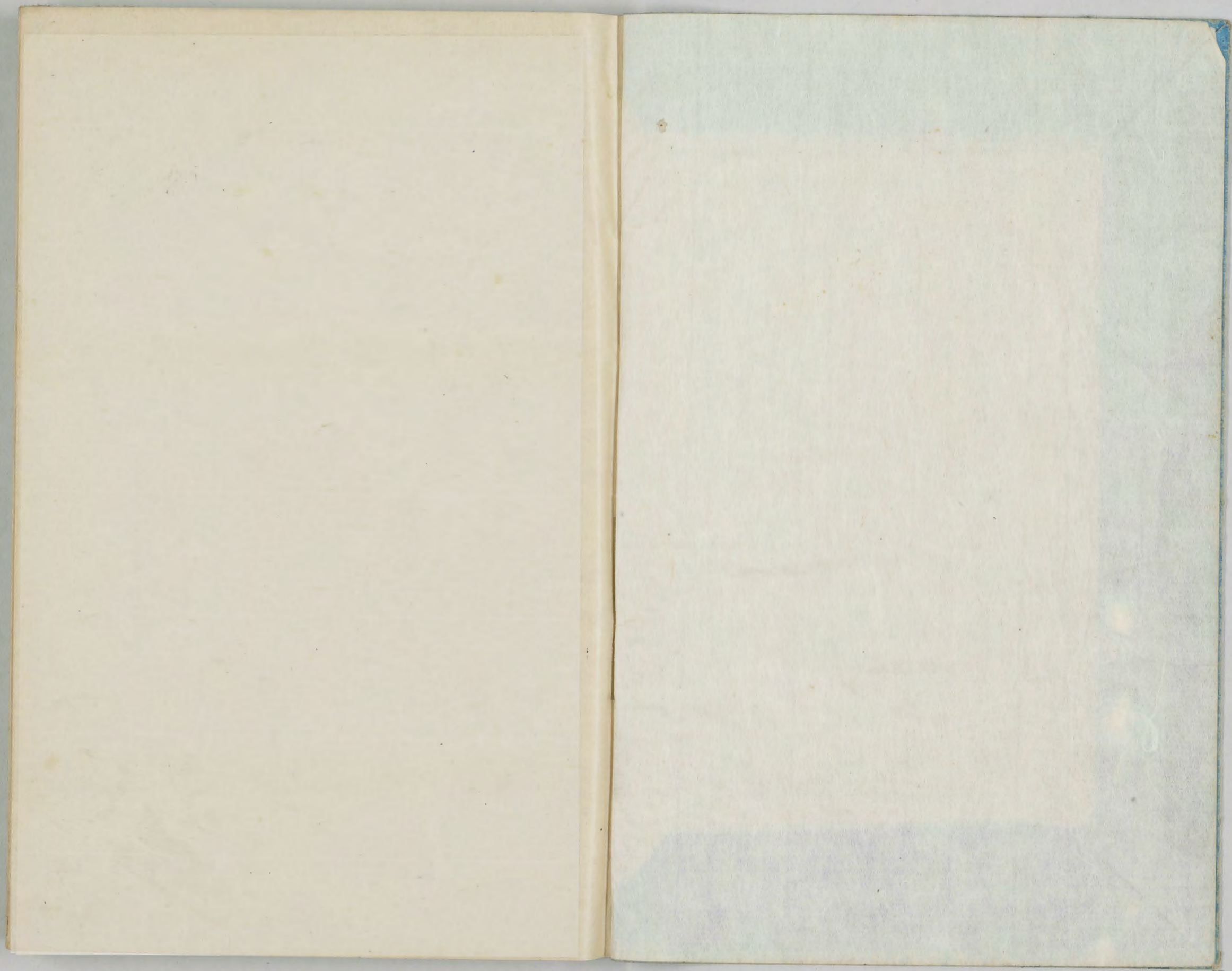


後六位
瀬川 學士
溝義

内科
學士
傳
二
算



〔從六位瀬川學士講義〕 内科学 二 伝染、全身



麻疹

猩紅熱

痘疹

風疹

腮腺炎

百日咳

傷寒

霍亂

痢疾

傷風

咳嗽

Vertical stamp or mark



傳染病

急性發疹性疾病

麻疹

Scarlatina

Scarlatina

此疾病，最為猛烈，傳染性極強，以兒童為多，發病時，全身發熱，
 喉痛，頸部紅腫，全身起紅疹，疹後脫皮，此病多由飛沫傳染，
 亦可由食物傳染，發病後，應立即隔離，並注意衛生，
 預防此病，應注意個人衛生，並注意環境衛生，
 發病後，應多休息，多飲水，並注意營養，
 預防此病，應注意個人衛生，並注意環境衛生，
 發病後，應多休息，多飲水，並注意營養

此疾病，最為猛烈，傳染性極強，
 以兒童為多，發病時，全身發熱，
 喉痛，頸部紅腫，全身起紅疹，
 疹後脫皮，此病多由飛沫傳染，
 亦可由食物傳染，發病後，應
 立即隔離，並注意衛生，預防
 此病，應注意個人衛生，並注意
 環境衛生，發病後，應多休息，
 多飲水，並注意營養

الشيء خاصا
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Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It appears to be a list of names or titles, possibly related to a collection or a set of documents. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten title
Handwritten text below the title

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It appears to be a list of names or titles, possibly related to a collection or a set of documents. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It appears to be a list of names or titles, possibly related to a collection or a set of documents. The script is dense and somewhat difficult to decipher due to its cursive nature.


Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It appears to be a list of names or titles, possibly related to a collection or a set of documents. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It appears to be a list of names or titles, possibly related to a collection or a set of documents. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It appears to be a list of names or titles, possibly related to a collection or a set of documents. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans most of the page.

Handwritten text in Arabic script, possibly a signature or a specific section header.

10-14 - 9 - 6 - 3 - 7-10


Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and spans most of the page.

Handwritten text in Arabic script, possibly a signature or a specific section header.

Handwritten text in Arabic script, likely a list or index, starting with a small symbol resembling a crescent moon and star.

(伊 達)

Handwritten text in Arabic script, containing several lines of text with some words underlined in red ink.

Handwritten text in Arabic script, continuing the list or index, with some words underlined in red ink.

Handwritten text in Arabic script, starting with a red heading or section marker.

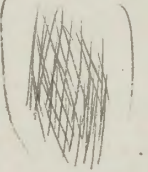
Handwritten text in Arabic script, containing several lines of text with some words underlined in red ink.

Handwritten text in Arabic script, continuing the list or index, with some words underlined in red ink.

Handwritten text in Arabic script, possibly a sub-section header, with some words underlined in red ink.

Handwritten text in Arabic script, likely a list or index, with some words underlined in red ink.

9
 1. $u^2 + v^2 = w^2$ (Pythagorean theorem)
 2. $u^2 - v^2 = w^2$
 3. $u^2 + v^2 = w^2$
 4. $u^2 - v^2 = w^2$
 5. $u^2 + v^2 = w^2$
 6. $u^2 - v^2 = w^2$
 7. $u^2 + v^2 = w^2$
 8. $u^2 - v^2 = w^2$
 9. $u^2 + v^2 = w^2$
 10. $u^2 - v^2 = w^2$



1. $u^2 + v^2 = w^2$
 2. $u^2 - v^2 = w^2$
 3. $u^2 + v^2 = w^2$
 4. $u^2 - v^2 = w^2$
 5. $u^2 + v^2 = w^2$
 6. $u^2 - v^2 = w^2$
 7. $u^2 + v^2 = w^2$
 8. $u^2 - v^2 = w^2$
 9. $u^2 + v^2 = w^2$
 10. $u^2 - v^2 = w^2$

Handwritten text in Arabic script, starting with 'بسم الله الرحمن الرحيم' and 'الحمد لله رب العالمين'.

Handwritten text in Arabic script, including the word 'الحمد'.

Handwritten text in Arabic script, including the word 'الحمد'.

Handwritten text in Arabic script, including the word 'الحمد'.

Handwritten text in Arabic script, including the word 'الحمد'.

Handwritten text in Arabic script, including the word 'الحمد'.

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Handwritten text in Arabic script, including the word 'الحمد'.

Handwritten text in Arabic script, including the word 'الحمد'.

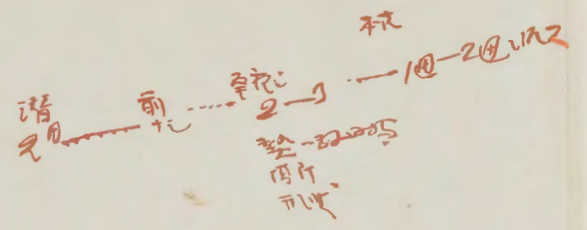
Handwritten text in Arabic script, including the word 'الحمد'.

Handwritten text at the top of the left page, possibly a title or header.

Das Tugend
Tugend als minnlich,

Handwritten text in the middle of the left page, possibly a section header.

Main body of handwritten text on the left page, written in a cursive script.



Handwritten text at the top of the right page.

Main body of handwritten text on the right page, starting with a long horizontal line.

Handwritten text below the main body on the right page.

Handwritten text below the main body on the right page.

Handwritten text below the main body on the right page.

Handwritten text below the main body on the right page.

Handwritten text below the main body on the right page.

Main body of handwritten text on the right page, continuing from the previous line.

Handwritten text below the main body on the right page.

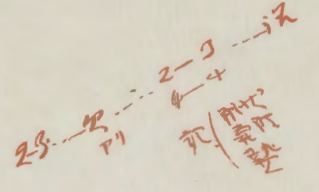
Main body of handwritten text on the right page.

Main body of handwritten text on the right page.

Main body of handwritten text on the right page.

Main body of handwritten text on the right page.

Main body of handwritten text on the right page.



不昭音字 宛 秀
 脉 上 掌
 解 肥 了
 天一期 天一四
 体 上 月
 左 便 多 化
 社 用 雨 社
 年 年
 前 驱 身 一 秀 四
 替 父 多 一 七
 不昭音字 宛 秀
 脉 上 掌
 解 肥 了
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 体 上 月
 左 便 多 化
 社 用 雨 社
 年 年
 前 驱 身 一 秀 四
 替 父 多 一 七

不昭音字 宛 秀
 脉 上 掌
 解 肥 了
 天一期 天一四
 体 上 月
 左 便 多 化
 社 用 雨 社
 年 年
 前 驱 身 一 秀 四
 替 父 多 一 七
 不昭音字 宛 秀
 脉 上 掌
 解 肥 了
 天一期 天一四
 体 上 月
 左 便 多 化
 社 用 雨 社
 年 年
 前 驱 身 一 秀 四
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Handwritten text in Arabic script, starting with a large initial letter. The text is written in black ink on aged paper.

Handwritten title or section header in Arabic script.

Handwritten text in Arabic script, continuing from the previous section. It includes several lines of text with some red underlining.

Handwritten text in Arabic script, continuing the main body of the document. It features several lines of text with red underlining.

Handwritten text in Arabic script, starting with a large initial letter. It includes several lines of text with red underlining.

Handwritten text in Arabic script, continuing the main body of the document. It features several lines of text with red underlining.

Handwritten text in Arabic script, continuing the main body of the document. It features several lines of text with red underlining.

Handwritten notes or marginalia in Arabic script, located in the right margin of the page. It includes several lines of text.

Handwritten text in Arabic script, top line.

Handwritten title or section header.

Main body of handwritten text in Arabic script, multiple lines.

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

Handwritten text in red ink, top right margin.

Handwritten text in red ink, first line.

Handwritten text in red ink, second line.

Handwritten text in red ink, third line.

Handwritten text in red ink, fourth line.

Handwritten text in red ink, fifth line.

Handwritten text in red ink, sixth line.

Handwritten text in red ink, seventh line.

Handwritten text in red ink, eighth line.

Handwritten text in red ink, ninth line.

Handwritten text in red ink, tenth line.

Handwritten text in red ink, eleventh line.

Handwritten text in red ink, twelfth line.

Handwritten text in red ink, thirteenth line.

Handwritten text in red ink, fourteenth line.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in red ink, possibly a section marker or note.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in red ink, possibly a section marker or note.

Handwritten text in Arabic script, starting with a large initial letter. Includes a red underlined section.

Main body of handwritten text in Arabic script on the left page.

Red marginal notes and a small diagram with lines and numbers (4-10) at the top of the left page.

Main body of handwritten text in Arabic script on the right page.

Final section of handwritten text in Arabic script on the right page, including a large initial letter.

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البرهان

في بيان ان كل عدد طبيعي هو مجموع عددين اوليين او عدد اولي

او عدد اولي مضروب عدد اولي اخر

او مجموع عددين اوليين

او مجموع عدد اولي و عدد اولي اخر

او مجموع عددين اوليين

او مجموع عدد اولي و عدد اولي اخر

او مجموع عددين اوليين

او مجموع عدد اولي و عدد اولي اخر

او مجموع عددين اوليين

او مجموع عدد اولي و عدد اولي اخر

او مجموع عددين اوليين

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او مجموع عدد اولي و عدد اولي اخر

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او مجموع عددين اوليين

او مجموع عدد اولي و عدد اولي اخر

العنوان
الكتاب
الجزء
الصفحة

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Handwritten notes in red ink at the top left of the page, including the number '7' and some illegible characters.

Handwritten notes in red ink at the top center of the page, including the number '7' and some illegible characters.

Main body of handwritten text in black ink, starting with a large initial 'C' and continuing with several lines of cursive script.

Handwritten notes in red ink, possibly a section header or separator, located in the middle of the page.

Handwritten text in black ink, including a date '10-10-10' and a signature 'C. ...'.

Main body of handwritten text on the right page, starting with a large initial 'C' and continuing with several lines of cursive script. Includes some red ink markings and a signature at the bottom.

Handwritten text at the top of the left page.

Handwritten title

Handwritten text below the title.

Handwritten text line.

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Handwritten title

Handwritten text below the title.

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Handwritten text below the title.

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Handwritten text line.

Handwritten text at the end of the line.

Handwritten text line at the top of the right page.

Handwritten text line.

Handwritten title

Handwritten text below the title.

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Handwritten text line.

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Handwritten text at the end of the line.

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Handwritten text line.

Handwritten text in the right margin.

بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من عباده عبداً لله
والمؤمنين من عباده عبداً لله

بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من عباده عبداً لله
والمؤمنين من عباده عبداً لله

بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من عباده عبداً لله

والمؤمنين من عباده عبداً لله

بسم الله الرحمن الرحيم

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والمؤمنين من عباده عبداً لله

بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من عباده عبداً لله

بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من عباده عبداً لله

والمؤمنين من عباده عبداً لله

بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من عباده عبداً لله

والمؤمنين من عباده عبداً لله

بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من عباده عبداً لله

والمؤمنين من عباده عبداً لله

بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من عباده عبداً لله

والمؤمنين من عباده عبداً لله

بسم الله الرحمن الرحيم

الحمد لله الذي جعلنا من عباده عبداً لله

والمؤمنين من عباده عبداً لله

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله

والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله

والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

والحمد لله رب العالمين

Handwritten text in Arabic script, likely a legal or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a legal or administrative document, with several lines underlined in red ink.

Handwritten text at the top of the page.

are reduced in

Handwritten title or header

Main body of handwritten text on the left page.

Handwritten text line

Handwritten text line

Handwritten text line

Handwritten text line

Main body of handwritten text on the right page.

Handwritten text in Arabic script, likely a list or index of names and titles. The text is written in a cursive style and includes several lines of text, some of which are underlined or written in a larger, bolder script.

Handwritten text in Arabic script, continuing the list or index. The text is written in a cursive style and includes several lines of text, some of which are underlined or written in a larger, bolder script. The page number 27 is visible in the top left corner.

Handwritten text in Arabic script, likely a list or index of names and titles. The text is written in a cursive style and includes several lines of text, some of which are underlined or written in a larger, bolder script.

Handwritten text in Arabic script, continuing the list or index. The text is written in a cursive style and includes several lines of text, some of which are underlined or written in a larger, bolder script. The page number 28 is visible in the top left corner.

Handwritten text in red ink, possibly a section header or a specific note.

Die Namen der Personen welche die

Hand

Handwritten text in a cursive script, likely a list or record. The text is written in black ink on aged paper. Several words and phrases are underlined in red ink, including names like DAN, Hand, and various other terms. The text is arranged in approximately 15 lines, starting from the right side of the page and moving towards the left.

Handwritten marginal notes in red ink, located at the top of the page. These notes appear to be corrections or additional information related to the main text below.

Handwritten marginal notes in red ink, located at the top of the page.

Die Namen der Personen welche die
Handwritten text in a cursive script, likely a list or record. The text is written in black ink on aged paper. Several words and phrases are underlined in red ink, including names like DAN, Hand, and various other terms. The text is arranged in approximately 15 lines, starting from the right side of the page and moving towards the left.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper.

チンゴスニ
カエニ

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Handwritten text, possibly a list or a specific entry, starting with a circled character.

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Handwritten text, continuing the list or account.

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Handwritten text, possibly a title or a specific entry.

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Handwritten text, continuing the list or account.

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Handwritten text, continuing the list or account.

Handwritten text, continuing the list or account.

Handwritten text in the top right corner of the page.

Handwritten text in a cursive script, likely a continuation of the previous page's content.

利刺利 *Li Cili*

Handwritten text, possibly a list or a series of entries, starting with a circled character.

Handwritten text, continuing the list or entries from the previous block.

1881
Handwritten numbers and text in the top right margin.



Handwritten text in a cursive script, likely a continuation of the previous page's content.

٤٠
بسم الله الرحمن الرحيم
 الحمد لله رب العالمين
 والصلاة والسلام على
 سيدنا محمد وآله
 وبعد
 فاعلم ان الله خلق
 الانسان من طين
 وخلق له نورا
 في قلبه
 فلو ان الانسان
 شكر لزيدنا
 من نعمنا
 ولو كفر
 قطعنا
 من نعمنا
 ما كنا
 لنعلم
 ما كنا
 لنعلم
 ما كنا
 لنعلم

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله
وبعد

فاعلم ان الله خلق
 الانسان من طين
 وخلق له نورا
 في قلبه
 فلو ان الانسان
 شكر لزيدنا
 من نعمنا
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 ما كنا
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 ما كنا
 لنعلم

الحمد لله رب العالمين

والصلاة والسلام على سيدنا محمد وآله

وبعد

فاعلم ان الله

خلق الانسان من طين

وخلق له نورا في قلبه

فلو ان الانسان شكر

لزيدنا من نعمنا

ولو كفر قطعنا من نعمنا

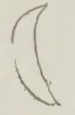
ما كنا لنعلم ما كنا لنعلم

ما كنا لنعلم ما كنا لنعلم

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ما كنا لنعلم ما كنا لنعلم

ما كنا لنعلم ما كنا لنعلم



משה ואלה שמות בני ישראל אשר יצאו מצרים
בן למנון גרשון ואלה שמות בני גרשון
בן למנון גרשון ואלה שמות בני גרשון

בן למנון גרשון ואלה שמות בני גרשון
בן למנון גרשון ואלה שמות בני גרשון

בן למנון גרשון ואלה שמות בני גרשון
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בן למנון גרשון ואלה שמות בני גרשון
בן למנון גרשון ואלה שמות בני גרשון

בן למנון גרשון ואלה שמות בני גרשון
בן למנון גרשון ואלה שמות בני גרשון

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Handwritten text on the right page, starting with a red initial.

Handwritten section header in red ink.

Main body of handwritten text on the right page.

Handwritten text on the right page, including a red initial.

Handwritten text on the right page, including a red initial.

Handwritten section header in red ink.

Main body of handwritten text on the left page.

Handwritten section header in red ink.

Handwritten text on the left page, including a red initial.

مکره اولیٰ فی حدیث مسند ابی یوسف برکت بقره
 حضرت ابو یوسف و حضرت ابو سعید خدری
 فرماتے ہیں کہ نبی کریم صلی اللہ علیہ وسلم
 نے فرمایا کہ جو شخص اپنے کلمہ کو دیکھے

اس کو پڑھے اور اس کے ساتھ کہے کہ
 لا ایلہ الا انت سبحانک انی کنت من
 الضالین اس کو ایک سال تک پڑھے اس کا
 دل ہر گز گنہگار نہ رہے اور اگر وہ
 پڑھے اور کہے کہ لا ایلہ الا انت سبحانک
 انی کنت من الضالین اور کہے کہ لا ایلہ الا
 انت سبحانک انی کنت من الضالین اس کو
 ایک سال تک پڑھے اس کا دل ہر گز
 گنہگار نہ رہے اور اگر وہ پڑھے اور کہے

کہ لا ایلہ الا انت سبحانک انی کنت من
 الضالین اس کو ایک سال تک پڑھے اس کا

دل ہر گز گنہگار نہ رہے اور اگر وہ
 پڑھے اور کہے کہ لا ایلہ الا انت سبحانک
 انی کنت من الضالین اور کہے کہ لا ایلہ
 الا انت سبحانک انی کنت من الضالین اس کو

ایک سال تک پڑھے اس کا دل ہر گز
 گنہگار نہ رہے اور اگر وہ پڑھے اور کہے
 کہ لا ایلہ الا انت سبحانک انی کنت من
 الضالین اس کو ایک سال تک پڑھے اس کا
 دل ہر گز گنہگار نہ رہے اور اگر وہ
 پڑھے اور کہے کہ لا ایلہ الا انت سبحانک
 انی کنت من الضالین اور کہے کہ لا ایلہ
 الا انت سبحانک انی کنت من الضالین اس کو

در تفسیر
 ص ۱۰
 ص ۱۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a long line of text, followed by several lines of shorter text. There are some red markings or corrections interspersed throughout the text.

Handwritten title or section header

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long line of text, followed by several lines of shorter text. There are some red markings or corrections interspersed throughout the text.

Handwritten red mark or correction.

Handwritten red mark or correction.

Handwritten red mark or correction.

1. المعروف (المعروف) المعروف
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4. المعروف (المعروف) المعروف
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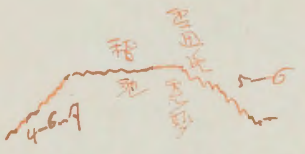
31. المعروف (المعروف) المعروف
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 35. المعروف (المعروف) المعروف
 36. المعروف (المعروف) المعروف
 37. المعروف (المعروف) المعروف
 38. المعروف (المعروف) المعروف
 39. المعروف (المعروف) المعروف
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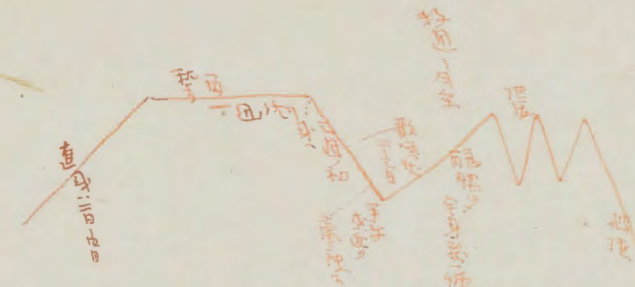
Handwritten text

1. المعنى
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المعنى

1. المعنى
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3
تاريخ

تاريخ

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تاريخ

Handwritten text in Arabic script, starting with a red mark at the top left.

Handwritten text in Arabic script, including a red underlined phrase.

Handwritten text in Arabic script, including a red underlined phrase.

Handwritten text in Arabic script, including a red underlined phrase.

Handwritten text in Arabic script, including a red underlined phrase.

Handwritten text in Arabic script, including a red underlined phrase.

Handwritten text in Arabic script, including a red underlined phrase.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text, some of which are underlined. The text appears to be a list of names or titles, possibly related to a collection or a specific subject.

تبر

Handwritten text in Arabic script, continuing the list or index. The text is written in a cursive style and includes several lines of text, some of which are underlined. The text appears to be a list of names or titles, possibly related to a collection or a specific subject.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text, some of which are underlined. The text appears to be a list of names or titles, possibly related to a collection or a specific subject.

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تبر

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text, some of which are underlined. The text appears to be a list of names or titles, possibly related to a collection or a specific subject.

Handwritten text at the top of the page.

Handwritten text, possibly a title or section header.

Handwritten text.

Handwritten text.

Handwritten text.

Handwritten text.

Main body of handwritten text on the right page.

Handwritten text at the bottom of the right page.

Handwritten text on the left page.

Handwritten section header

Handwritten text below the section header.

Handwritten text.

Handwritten text.

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Handwritten text.

Handwritten text.

Handwritten text.

Handwritten text at the bottom of the left page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with several lines of text. Some words are underlined in red ink, including "وَالْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ" and "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ".

Handwritten text in Arabic script, continuing the treatise. The text is written in a cursive style with several lines of text. Some words are underlined in red ink, including "وَالْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ" and "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ".

Handwritten text in a cursive script, likely a list or index. The text is written in black ink on aged paper. It begins with a large initial letter, possibly 'A', and contains several lines of text with some words underlined in red ink. The script is dense and characteristic of a historical manuscript.

Handwritten text in a cursive script, continuing the list or index. It features several lines of text with some words underlined in red ink. The script is consistent with the previous page, showing a clear progression of entries.

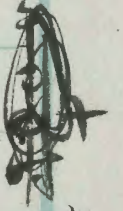
Handwritten text in a cursive script, continuing the list or index. It features several lines of text with some words underlined in red ink. The script is consistent with the previous pages, showing a clear progression of entries.

Handwritten text in a cursive script, continuing the list or index. It features several lines of text with some words underlined in red ink. The script is consistent with the previous pages, showing a clear progression of entries.

Handwritten text in a cursive script, continuing the list or index. It features several lines of text with some words underlined in red ink. The script is consistent with the previous pages, showing a clear progression of entries.

Handwritten text in a cursive script, continuing the list or index. It features several lines of text with some words underlined in red ink. The script is consistent with the previous pages, showing a clear progression of entries.

可為の法字百平六月二日



大凡醫書の法
心持

一、其の法字百平六月二日

二、其の法字百平六月二日

三、其の法字百平六月二日

其法字百平

一、其の法字百平六月二日

二、其の法字百平六月二日

三、其の法字百平六月二日

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其法字百平

脈管ノ証也スルヲ云ク

五. 脊下ノ胸肋・腰肋ノより付ルモノ

六. 下肋 右大肋中史時風多下、右小下肋

中史時多、右大肋より付ルモノ

胃中より付ル

未老ノ時也

四. 脈管ノ証也

一. 脈管ノ証也 手脈ヲ大ノ脈管ト云フナリ

二. 脈管ノ証也 脈管ノ証也

三. 脈管ノ証也 脈管ノ証也

五. 脈管ノ証也 脈管ノ証也

十

力

脈管ノ証也

脈列本ノ事也

脈列本ノ事也

脈列本ノ事也

脈列本ノ事也

脈

一 体毛

一 体毛

一 体毛

一 胸围

一 本心初方

一 瘦力

色病
耳疾

一 年以君

一 种怪系

一 皮子厚

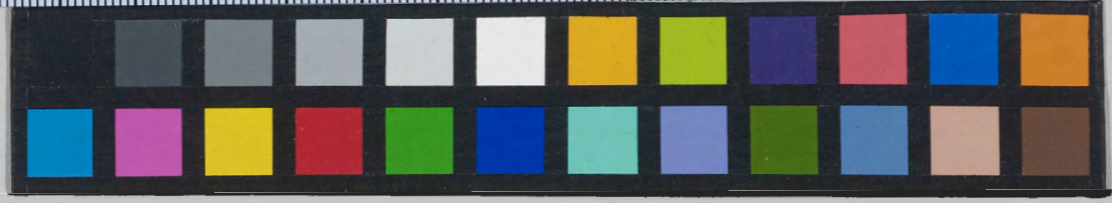
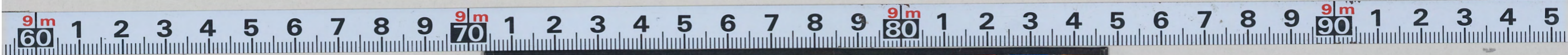
一 言说

期初吃要声声记及

一 已行病病不形

胸围、两占位、防、身、自然、后、在、
乳、颈、水、年、保、二、系、多、第、的、以、则、喜、及、
充、益、之、
度、多、少、侧、定、元、何、每、全、
伸、

胸围
（ 卷时
不 卷时表



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تحت إشراف المجلس الأعلى للدراسات والبحوث
مركز البحوث والدراسات

إدارة المكتبة

للاطلاع على قائمة الكتب والمجلات
التي أوردتها في كتابي *العلماء العرب وعصرهم*
الذي صدر في بيروت سنة 1964م
يمكنكم الاتصال بالمركز في
الرياض أو بدمشق على رقم الهاتف
الذي ذكرته في كتابي المذكور

الطبعة الأولى
سنة 1964م

الطبعة الثانية سنة 1985م. الطبعة الثالثة سنة 1995م

الطبعة الرابعة
سنة 2005م

مركز البحوث والدراسات
مبنى جامعة الملك سعود - الرياض

الطبعة الخامسة
سنة 2015م

الطبعة السادسة
سنة 2020م

هذا الكتاب من الطبعة الأولى سنة 1964م، وهو من الطبعة الأولى
التي صدرت في بيروت سنة 1964م

الطبعة الأولى
سنة 1964م

الطبعة الثانية سنة 1985م. الطبعة الثالثة سنة 1995م
الطبعة الرابعة سنة 2005م

الطبعة الخامسة
سنة 2015م

الطبعة السادسة
سنة 2020م

للاطلاع على قائمة الكتب والمجلات
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الطبعة الأولى سنة 1964م. الطبعة الثانية سنة 1985م
الطبعة الثالثة سنة 1995م. الطبعة الرابعة سنة 2005م
الطبعة الخامسة سنة 2015م. الطبعة السادسة سنة 2020م

مركز البحوث والدراسات
مبنى جامعة الملك سعود - الرياض
مركز البحوث والدراسات
مبنى جامعة الملك سعود - دمشق

يمكنكم الاتصال بالمركز في
الرياض أو بدمشق على رقم الهاتف
الذي ذكرته في كتابي المذكور

الطبعة الأولى سنة 1964م. الطبعة الثانية سنة 1985م
الطبعة الثالثة سنة 1995م. الطبعة الرابعة سنة 2005م
الطبعة الخامسة سنة 2015م. الطبعة السادسة سنة 2020م

مركز البحوث والدراسات
مبنى جامعة الملك سعود - الرياض
مركز البحوث والدراسات
مبنى جامعة الملك سعود - دمشق

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ראובן שמעון לוי יהודה

יששכר זבולון יוסף בן מינחם
בן גרשון בן לוי בן קהת בן לוי

בן אהרן בן נחשון בן אהרן
בן נחשון בן אהרן בן נחשון

בן אהרן בן נחשון בן אהרן
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בן אהרן בן נחשון בן אהרן
בן נחשון בן אהרן בן נחשון

לוי = אהרן
לוי = אהרן

משה ואלה שמות בני ישראל אשר באו מצרים

ראובן שמעון לוי יהודה יששכר
זבולון יוסף בן מינחם בן גרשון

לוי

בן אהרן בן נחשון בן אהרן
בן נחשון בן אהרן בן נחשון

בן אהרן בן נחשון בן אהרן
בן נחשון בן אהרן בן נחשון

Handwritten text in Arabic script, starting with a large initial letter 'س'.

سورة

Handwritten text in Arabic script, continuing the text from the previous page.

Handwritten text in Arabic script, including a large initial letter 'س'.

سورة

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text from the previous page.

Handwritten text in red ink at the top of the page, including the characters 'سورة', 'سورة', 'سورة', 'سورة'.

Chirakhan nishidhan

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Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. Some words are underlined in red ink. The text appears to be a list of items or names, possibly related to a collection or a specific field of study.

Handwritten section header

Handwritten text in a cursive script, continuing the list or index. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'C' or 'D', and continues with several lines of text. Some words are underlined in red ink. The text appears to be a list of items or names, possibly related to a collection or a specific field of study.

Handwritten text in a cursive script, continuing the list or index. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'E' or 'F', and continues with several lines of text. Some words are underlined in red ink. The text appears to be a list of items or names, possibly related to a collection or a specific field of study.

Handwritten section header

Handwritten text in a cursive script, continuing the list or index. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'G' or 'H', and continues with several lines of text. Some words are underlined in red ink. The text appears to be a list of items or names, possibly related to a collection or a specific field of study.

Handwritten section header

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in black ink on aged paper.

Handwritten text in a cursive script, continuing the list or series of entries. Some words are written in red ink.

Handwritten text in a cursive script, continuing the list or series of entries. Some words are written in red ink.

Handwritten text in a cursive script, possibly a section header or a specific entry.

Handwritten text in a cursive script, possibly a section header or a specific entry.

Handwritten text in a cursive script, continuing the list or series of entries.

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Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in Arabic script, starting with a large initial letter 'ب'. The text is written in a cursive style with some red ink used for emphasis or correction.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله

Handwritten text in Arabic script, continuing from the previous page. It includes several lines of text with red ink highlights and underlines.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are underlined in red ink, possibly indicating key terms or headings. The text begins with a small number '2' in the top left corner.

Handwritten heading or section marker in red ink, possibly a decorative flourish or a specific title.

Handwritten text in Arabic script, continuing the discourse from the previous page. It features several lines of text with some red underlining.

Handwritten text in Arabic script, continuing the discourse. It features several lines of text with some red underlining.

Handwritten heading or section marker in red ink, similar to the one on the left page.

Handwritten text in Arabic script, continuing the discourse. It features several lines of text with some red underlining.

Handwritten text in Arabic script, continuing the discourse. It features several lines of text with some red underlining. The text concludes with a small number '1' in the bottom right corner.

Handwritten notes on the left side of the page, starting with "Handwritten" and a series of illegible characters.

Main body of handwritten notes on the left page, including a list of items and a table with four columns of illegible text.

Handwritten header or section marker for the table.

Handwritten notes on the right side of the page, starting with "Handwritten" and a series of illegible characters.

Main body of handwritten notes on the right page, including a list of items and a table with four columns of illegible text.

Handwritten header or section marker for the table.

A vertical list of handwritten items or words on the right page, including terms like "Handwritten" and various illegible characters.

Final handwritten note or signature at the bottom of the right page.

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Handwritten title or section header in the center of the page.

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Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

II Handwritten title

Handwritten text following the section header.

Handwritten text in a cursive script, including some red ink markings.

Handwritten text in a cursive script, continuing the text.

Handwritten text in a cursive script, including some red ink markings.

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Handwritten text in a cursive script, including some red ink markings.

حذرت من ان يكون قاضي القضاة من غير ان يكون
 من اهل البيت ع في كل عصر من عصورهم
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الماء في هذه الحالة يكون في حالة التجمد

والجزيئات تتحرك في حالة التجمد

وتتكون الجزيئات في حالة التجمد

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الماء في هذه الحالة يكون في حالة التجمد

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油 (oil)

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Handwritten text in a non-Latin script, possibly Arabic or Persian, located at the top of the page.

Handwritten text in a non-Latin script, possibly Arabic or Persian, located below the top section.

III (2)

Handwritten title or section header

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Handwritten title or section header

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Handwritten text line at the bottom of the page

Handwritten text in a script, possibly Latin or Italian, starting with a large initial letter.

Handwritten text in a script, possibly Latin or Italian, continuing from the previous page. It includes several lines of text with some words underlined in red ink.

Handwritten text in a script, possibly Latin or Italian, with several lines of text. Some words are underlined in red ink.

Handwritten text in a script, possibly Latin or Italian, continuing from the previous page. It includes several lines of text with some words underlined in red ink.

Illegible header

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Handwritten script in Arabic, including the words 'Salam' and 'Inshallah' in red ink.

Handwritten script in Arabic, including the words 'Inshallah' and 'Salam' in red ink.

Handwritten text in red ink at the bottom of the page.

Handwritten script in Arabic, including the words 'Inshallah' and 'Salam' in red ink.

Handwritten script in Arabic, including the words 'Inshallah' and 'Salam' in red ink.

Handwritten script in Arabic, including the words 'Inshallah' and 'Salam' in red ink.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the left page, starting with a red initial.

Second section of handwritten text on the left page, including a red initial.

Handwritten text on the right page, starting with a red initial.

Second section of handwritten text on the right page, including a red initial.

Final section of handwritten text on the right page, including a red initial.

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(新西書)

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何健病

مذبح القربان

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Handwritten text at the top left of the page.

Handwritten text in the upper section of the page.

Handwritten text, possibly a date or reference.

Main body of handwritten text in the upper section.

Handwritten text, possibly a list or series of entries.

Handwritten text, possibly a list or series of entries.

Handwritten section header or title.

Handwritten text in the lower section of the page.

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بسم الله الرحمن الرحيم

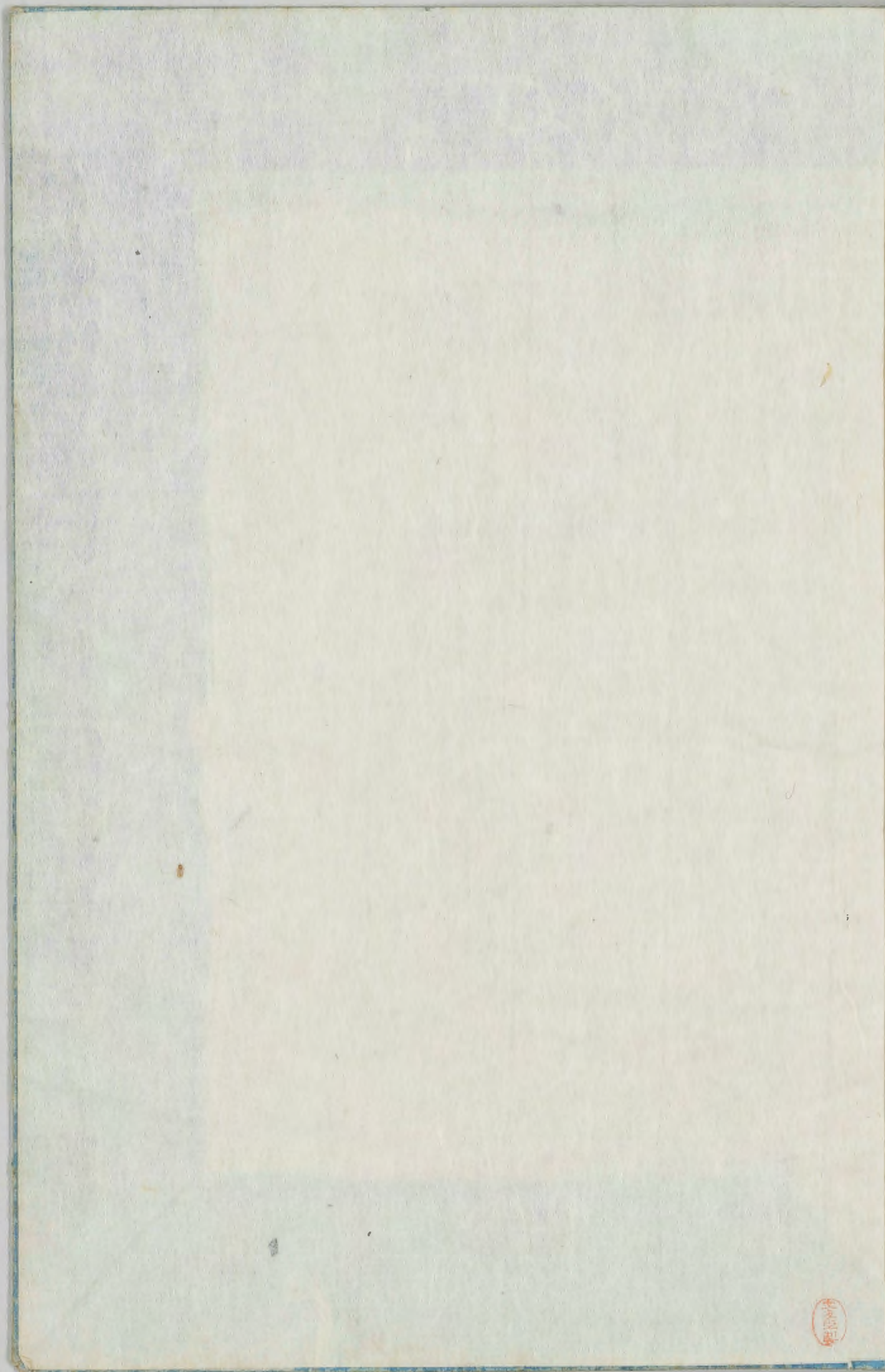
الحمد لله

والصلاة والسلام

على سيدنا محمد

والآله الطيبين

طاهرين أجمعين



1912

