



Kodak Color Control Patches

Blue Cyan Green Yellow Red Magenta White 3/Color Black

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A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



正七位醫學士筒井秀次郎講

病理學

進行性營養障礙

原因論

下

〔正七位醫學士筒井秀次郎講〕病理學 下 進行性營養障礙、原因論



病理學卷之二

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營養障礙

(1) 進行性營養障礙

肥大 再生

營養

常用

肥大再生 複元 或 就論

右側式 巨 肥大再生 變狀

以上式 肥大再生

血管 新生

心結締 肥大再生

心筋 (橫紋) 再生

中 新生

冬症

冬症 學說



申之腫

上虫性腫痛

乳疔腫

眼腫

上虫性腫痛

瘡腫



廣告

三元紅湯 一袋 全三枚

功 胃弱 胃氣

能 胃弱 胃氣

能 胃弱 胃氣

其也諸病

此藥余が他身に實効甚多とて世  
間有難の薬と云ひ是迄神薬と傳  
け處せしむれ余が不思議の白濁人  
に此勸を任せ其の回病に困る人  
今四官許り得る善く其を伝はる  
何卒此儀に上は言評ありと云

京都右京区一丁目七番地

葎堂所 森元次郎

















9  
لو لم يكن في الدنيا من يدين الله بها  
الشيء من الناس لم يكن في الدنيا  
كل شيء من الله لا اله الا الله  
الله اعلم بالصواب

في بيان حقيقة النبوة

النبوة رتبة من رتب الله في الدنيا  
لما اراد ان يبعث في الدنيا  
الانبياء ليعلموا به لا اله الا الله  
الله اعلم بالصواب

النبوة رتبة من رتب الله في الدنيا  
لما اراد ان يبعث في الدنيا  
الانبياء ليعلموا به لا اله الا الله  
الله اعلم بالصواب

النبوة رتبة من رتب الله في الدنيا  
لما اراد ان يبعث في الدنيا  
الانبياء ليعلموا به لا اله الا الله  
الله اعلم بالصواب















وَأَمَّا فِي مَقَامِ رَبِّكَ فَهَدَىٰ  
أَلَمْ نَجْعَلِكَ يَتِيمًا  
وَأَمْضَىٰ إِلَىٰ رَبِّكَ أُنثَىٰ  
وَمَا نَحْنُ بِمَبْعُوثِينَ  
إِلَّا لَدُنَّ رَبِّكَ مُتَجَنِّبِينَ  
مِمَّا تَعْتَبُونَ  
وَلَدَدُّ أَعْيُنِنَا  
وَنَحْنُ الْعَلِيمُونَ  
وَمَا نَحْنُ بِمَبْعُوثِينَ  
إِلَّا لَدُنَّ رَبِّكَ مُتَجَنِّبِينَ  
مِمَّا تَعْتَبُونَ  
وَلَدَدُّ أَعْيُنِنَا  
وَنَحْنُ الْعَلِيمُونَ

سورة

Al-Fajr

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
شَدِيدُ الْغَمِّ  
أَلَمْ نَجْعَلِكَ يَتِيمًا  
وَأَمْضَىٰ إِلَىٰ رَبِّكَ أُنثَىٰ  
وَمَا نَحْنُ بِمَبْعُوثِينَ  
إِلَّا لَدُنَّ رَبِّكَ مُتَجَنِّبِينَ  
مِمَّا تَعْتَبُونَ  
وَلَدَدُّ أَعْيُنِنَا  
وَنَحْنُ الْعَلِيمُونَ

وَأَمَّا فِي مَقَامِ رَبِّكَ فَهَدَىٰ  
أَلَمْ نَجْعَلِكَ يَتِيمًا  
وَأَمْضَىٰ إِلَىٰ رَبِّكَ أُنثَىٰ  
وَمَا نَحْنُ بِمَبْعُوثِينَ  
إِلَّا لَدُنَّ رَبِّكَ مُتَجَنِّبِينَ  
مِمَّا تَعْتَبُونَ  
وَلَدَدُّ أَعْيُنِنَا  
وَنَحْنُ الْعَلِيمُونَ

وَأَمَّا فِي مَقَامِ رَبِّكَ فَهَدَىٰ  
أَلَمْ نَجْعَلِكَ يَتِيمًا  
وَأَمْضَىٰ إِلَىٰ رَبِّكَ أُنثَىٰ  
وَمَا نَحْنُ بِمَبْعُوثِينَ  
إِلَّا لَدُنَّ رَبِّكَ مُتَجَنِّبِينَ  
مِمَّا تَعْتَبُونَ  
وَلَدَدُّ أَعْيُنِنَا  
وَنَحْنُ الْعَلِيمُونَ

سورة

Al-Fajr  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
شَدِيدُ الْغَمِّ  
أَلَمْ نَجْعَلِكَ يَتِيمًا  
وَأَمْضَىٰ إِلَىٰ رَبِّكَ أُنثَىٰ  
وَمَا نَحْنُ بِمَبْعُوثِينَ  
إِلَّا لَدُنَّ رَبِّكَ مُتَجَنِّبِينَ  
مِمَّا تَعْتَبُونَ  
وَلَدَدُّ أَعْيُنِنَا  
وَنَحْنُ الْعَلِيمُونَ

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section of the page, including a prominent heading.

Handwritten text in the middle section of the page, continuing the narrative or list.

Handwritten text in the lower section of the page, concluding the entry.

Main body of handwritten text on the left page, starting with a large heading and followed by several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

Handwritten title or section header in a cursive script, possibly indicating a specific topic or name.

Handwritten text in a cursive script, possibly a signature or a specific name, written in a dark ink on aged paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

























Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of entries. Some words are underlined in red ink. The text appears to be a list of names or titles, possibly related to a library or collection. The entries are arranged in a vertical column, with some lines starting with a small symbol or letter. The handwriting is clear and legible, though some characters are difficult to decipher due to the cursive style. The text is written on aged, slightly yellowed paper.

Handwritten text in red ink, possibly a title or a specific entry, located at the top of the page.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is written in a cursive style and includes several lines of entries. Some words are underlined in red ink. The text appears to be a list of names or titles, possibly related to a library or collection. The entries are arranged in a vertical column, with some lines starting with a small symbol or letter. The handwriting is clear and legible, though some characters are difficult to decipher due to the cursive style. The text is written on aged, slightly yellowed paper.

Handwritten text in red ink, possibly a title or a specific entry, located at the top of the page.



























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Handwritten text in Arabic script, likely a title or introductory line.

Handwritten text in Arabic script, possibly a section header.

Handwritten text in Arabic script.

Handwritten text in Arabic script, possibly a section header.

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Handwritten text in Arabic script, possibly a section header.

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Handwritten text in Arabic script.

Handwritten text in Arabic script, possibly a section header.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script, possibly a section header.

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Handwritten text in Arabic script.

Handwritten text in Arabic script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a small number '60' in the top left corner. The script is dense and fills most of the page. There are several lines of text, with some words or phrases appearing to be underlined or written in a slightly different style, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a small number '61' in the top left corner. The script is dense and fills most of the page. There are several lines of text, with some words or phrases appearing to be underlined or written in a slightly different style, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper.









لصاحبها في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ  
في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ



في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

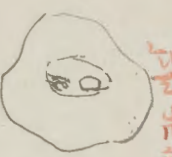
في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

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في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ



في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

في يوم الجمعة من شهر ربيع الثاني سنة ١٢٠٤ هـ

Handwritten text in Arabic script, likely a list or index of items, with some words underlined in red ink.

Vertical handwritten notes in the top right margin, including the characters '時' and '時'.

Handwritten text in Arabic script, continuing the list or index.

(Handwritten note in parentheses)

Handwritten title or section header in Arabic script.

Handwritten text in Arabic script, starting with a large initial letter, possibly 'ب'.

Vertical handwritten notes in the top right margin of the right page.

Handwritten text in Arabic script, continuing the main text on the right page.

Handwritten text in Arabic script, likely a list or index, with some words underlined in red ink.

Index

Handwritten text in Arabic script, possibly a title or introductory note.

Handwritten text in Arabic script, possibly a list of items or names.

Handwritten text in Arabic script, possibly a list of items or names.

Handwritten text in Arabic script, possibly a list of items or names.

Index

Handwritten text in Arabic script, possibly a list of items or names.

Handwritten text in Arabic script, possibly a list of items or names.

Handwritten text in Arabic script, possibly a list of items or names.

Handwritten text in Arabic script, possibly a list of items or names.

Handwritten text in Arabic script, possibly a list of items or names.





原行廿五地

From after Madantpawm

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海防分牌牌  
特等

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It begins with a small symbol resembling a cross or a similar character. The words are densely packed and difficult to decipher due to the cursive style.

Handwritten text in a cursive script, continuing the list or index. The text is written in a dark ink on aged paper. It includes several lines of text, some of which are underlined or written in a slightly different style, possibly indicating specific entries or sections. The text is dense and difficult to decipher due to the cursive style.

轉位

Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on aged paper. It includes several lines of text, some of which are underlined or written in a slightly different style, possibly indicating specific entries or sections. The text is dense and difficult to decipher due to the cursive style.

Handwritten text in Arabic script, starting with 'بسم الله الرحمن الرحيم'.

Handwritten marginal note in red ink.

Handwritten text in Arabic script, including a section with red underlines.

Handwritten text in Arabic script, including a section with red underlines.

Handwritten marginal note in red ink.

Handwritten text in Arabic script, including a section with red underlines.

Handwritten marginal note in red ink.

Handwritten text in Arabic script, including a section with red underlines.

Handwritten text in Arabic script, including a section with red underlines.

Handwritten text in Arabic script, including a section with red underlines.

Handwritten text in a cursive script, possibly a list or a series of notes. Includes some red markings and a small red note at the top right of the page.

Handwritten text in a cursive script, continuing the list or notes. Includes some red markings and a small red note at the top right of the page.

Handwritten text in a cursive script, including some red markings and a small red note at the top right of the page.

Handwritten text in a cursive script, including some red markings and a small red note at the top right of the page.

腫痛痔瘻  
并  
海用腫

Handwritten text in a cursive script, including some red markings and a small red note at the top right of the page.

Handwritten text in a cursive script, including some red markings and a small red note at the top right of the page.

Handwritten text in a cursive script, including some red markings and a small red note at the top right of the page.

Handwritten text in a cursive script, including some red markings and a small red note at the top right of the page.

海用腫

海用腫



Handwritten text in a cursive script, likely a list or a series of entries. The text is written in black ink on aged paper. There are several red markings, possibly initials or corrections, interspersed throughout the text.

晴辰睡

晴辰睡

Handwritten text in a cursive script, continuing the list or series of entries. It includes several red markings and appears to be a continuation of the text on the left page.

Handwritten text in a cursive script, continuing the list or series of entries. It includes several red markings and appears to be a continuation of the text on the left page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or index, with some red markings.

Handwritten text in a cursive script, likely a list or index, with some red markings.

Handwritten text in a cursive script, likely a list or index, with some red markings.

Handwritten text in a cursive script, likely a list or index, with some red markings.

Handwritten text in a cursive script, likely a list or index, with some red markings.

Handwritten text in a cursive script, likely a list or index, with some red markings.

Handwritten text in a cursive script, likely a list or index, with some red markings.

Handwritten text in red ink, possibly a title or section header.

Handwritten title or section header in a cursive script.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.





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Shakō

Handwritten text at the top of the page, possibly a title or header.

**Handwritten title or section header.**

Main body of handwritten text on the right page, consisting of several lines of script.

Handwritten text at the bottom of the right page, possibly a signature or a specific note.

**Handwritten mark or symbol.**

Main body of handwritten text on the left page, continuing the script from the right page.

**Handwritten mark or symbol.**

Handwritten text at the bottom of the left page, possibly a signature or a specific note.

Main body of handwritten text on the left page, continuing the script from the right page.

**Handwritten mark or symbol.**

Handwritten text at the bottom of the left page, possibly a signature or a specific note.

Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, including a prominent heading or section marker.

Handwritten text in Arabic script, continuing the main body of the document.

Handwritten text in Arabic script, possibly a sub-section or a specific note.

Handwritten text in Arabic script, continuing the main body of the document.

Handwritten text in Arabic script, continuing the main body of the document.

Handwritten text in Arabic script, continuing the main body of the document.

Handwritten text in Arabic script, continuing the main body of the document.

Handwritten marginal note in Arabic script on the left side.

Handwritten marginal note in Arabic script on the left side.

Handwritten marginal note in Arabic script on the left side.

Handwritten heading or section marker in Arabic script.

Main body of handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the main body of the document.

Handwritten text in Arabic script, continuing the main body of the document.

Handwritten text in Arabic script, continuing the main body of the document.

Small handwritten mark or symbol at the top left.

Handwritten marginal note in Arabic script on the left side.

Handwritten text in Arabic script, possibly a sub-section or a specific note.





Handwritten text in a cursive script, likely a list or index. The text is written in black ink on aged paper. There are several lines of text, some of which are underlined. The script is dense and difficult to decipher without a key.

**Handwritten header or section title**

*Anglicana Jurisprudentia*

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 (2)  $\frac{1}{2} m v^2 = \int m v dv = \frac{1}{2} m v^2 + C$   
 (3)  $\frac{1}{2} m v^2 = \int m v dv = \frac{1}{2} m v^2 + C$   
 (4)  $\frac{1}{2} m v^2 = \int m v dv = \frac{1}{2} m v^2 + C$



(5)  $\frac{1}{2} m v^2 = \int m v dv = \frac{1}{2} m v^2 + C$   
 (6)  $\frac{1}{2} m v^2 = \int m v dv = \frac{1}{2} m v^2 + C$   
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(23)  $\frac{1}{2} m v^2 = \int m v dv = \frac{1}{2} m v^2 + C$   
 (24)  $\frac{1}{2} m v^2 = \int m v dv = \frac{1}{2} m v^2 + C$   
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 (27)  $\frac{1}{2} m v^2 = \int m v dv = \frac{1}{2} m v^2 + C$

Handwritten text in Devanagari script, starting with 'पुस्तक' (book).

Handwritten text in Devanagari script, starting with 'पुस्तक' (book).

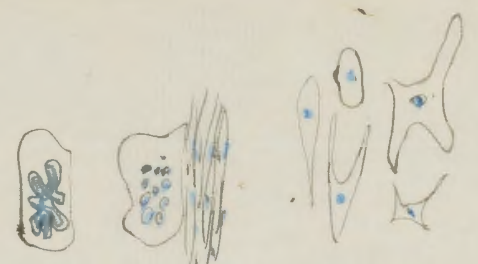
Handwritten text in Devanagari script, starting with 'पुस्तक' (book).

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Handwritten text in Devanagari script, starting with 'पुस्तक' (book).

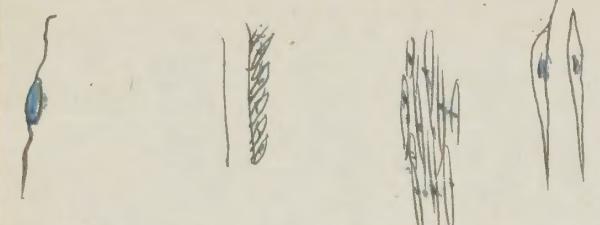
Handwritten text in Devanagari script, starting with 'पुस्तक' (book).

Handwritten text in Devanagari script, starting with 'पुस्तक' (book).

Handwritten text in Devanagari script, starting with 'पुस्तक' (book).

Handwritten text in Devanagari script, starting with 'पुस्तक' (book).

Handwritten text in Devanagari script, starting with 'पुस्तक' (book).



Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten title

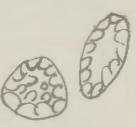
Handwritten text in Arabic script, starting with 'Handwritten text'.



Handwritten text in Arabic script, starting with 'Handwritten text'.

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Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten text in Arabic script, starting with 'Handwritten text'.

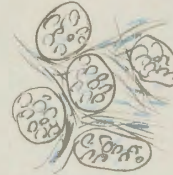
Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten text in a cursive script, likely a historical or administrative document. The text is written in black ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. There are some red markings or corrections throughout the text.

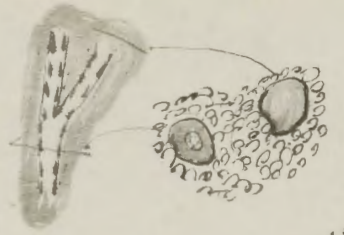
Handwritten text in a cursive script, continuing from the previous page. It features several lines of text with some red markings. A prominent red heading or section marker is visible at the top of this section.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text with some red markings. A prominent red heading or section marker is visible at the top of this section. The text appears to be a continuation of the administrative or historical record.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



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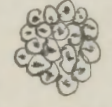
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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

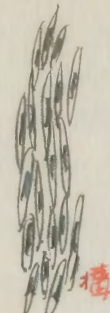
فصل في بيان كيفية استخراج الذهب من الحجر  
الذهب من الحجر

قوله في استخراج الذهب من الحجر

الذهب من الحجر استخراج الذهب من الحجر  
الذهب من الحجر



الذهب من الحجر استخراج الذهب من الحجر  
الذهب من الحجر



الذهب من الحجر استخراج الذهب من الحجر  
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فصل في استخراج الذهب من الحجر

الذهب من الحجر استخراج الذهب من الحجر  
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الذهب من الحجر استخراج الذهب من الحجر  
الذهب من الحجر

Handwritten text at the top of the left page, likely a title or introductory note.

### Handwritten title in red and black ink.

Main body of handwritten text on the left page, written in black ink.



Handwritten text at the bottom of the left page, possibly a signature or a note.

Handwritten text at the top of the right page, including a red heading.

Main body of handwritten text on the right page, written in black ink.



Small handwritten notes or labels in red ink next to the scissors drawing.

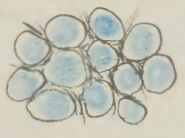


الماء

الماء هو المادة التي تتكون منها الحياة

الماء هو المادة التي تتكون منها الحياة

(الماء)



الماء هو المادة التي تتكون منها الحياة

الماء

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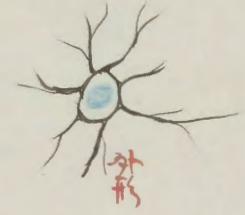
الماء هو المادة التي تتكون منها الحياة

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الماء

الماء

Handwritten text in Arabic script, starting with a large initial letter. The text is written in a cursive style and includes several lines of prose.

Handwritten title or section header in Arabic script, featuring decorative red and black dots.

Handwritten text in Arabic script, continuing the narrative or discourse. It includes several lines of text with some red ink used for emphasis or headings.

Handwritten text in Arabic script, starting with a large initial letter. The text is written in a cursive style and includes several lines of prose.

Handwritten title or section header in Arabic script, featuring decorative red and black dots.

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Handwritten text in Arabic script, continuing the narrative or discourse. It includes several lines of text with some red ink used for emphasis or headings.

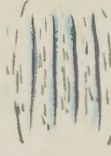
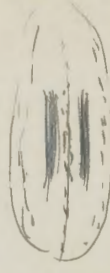
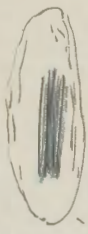
Handwritten text in Arabic script, starting with a large initial letter. The text is written in a cursive style and includes several lines of prose.

المشهور المعروف

الشمس والارض والقمر

الشمس والارض والقمر من اجرام الكون  
التي تدور حول الشمس في مساراتها  
البيضاوية. والشمس هي النجم المركزي  
في نظامنا الشمسي، والارض والقمر  
يتمتعان بخصائص فريدة تجعلهما  
مهمين للحياة على كوكبنا.

الشمس والارض والقمر



الشمس هي النجم المركزي في نظامنا الشمسي،  
والارض والقمر يتبعان مساراتهما  
البيضاوية حول الشمس. الشمس هي  
نجم من نوع G، وهو نجم متوسط  
الحجم والحرارة. الارض هي كوكب  
صخري، والقمر هو قمر صخري.  
الشمس والارض والقمر من اجرام  
الكون التي تدور حول الشمس في  
مساراتها البيضاوية. الشمس هي  
النجم المركزي في نظامنا الشمسي،  
والارض والقمر يتبعان مساراتهما  
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مهمين للحياة على كوكبنا.

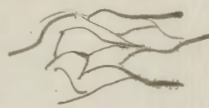
الشمس والارض والقمر من اجرام الكون  
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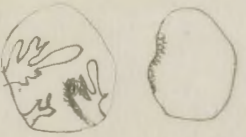








Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some red ink markings or corrections throughout the text.



Handwritten text in Arabic script, continuing from the previous page. It features a prominent heading or title written in red ink, followed by several lines of text in black ink. The text appears to be a continuation of the treatise.

### Handwritten heading or title in red ink, possibly a chapter or section marker.





Handwritten text in Arabic script, likely a list or index of names and titles. The text is written in a cursive style and includes several lines of text.

Handwritten text in Arabic script, continuing the list or index. It includes several lines of text, some of which are underlined.

福 隆  
Casimian (Candian)  
(Cancer)

Handwritten text in Arabic script, possibly a title or a specific entry.

Handwritten text in Arabic script, continuing the list or index. It includes several lines of text, some of which are underlined.

Handwritten text in Arabic script, continuing the list or index. It includes several lines of text, some of which are underlined.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيد المرسلين  
الطيبين الطاهرين  
عليهم السلام  
الذين هم  
البرهان على  
الحق والبرهان  
على الباطن  
الذين هم  
الهدى في  
الظلمة والبرهان  
على الحق  
والصلاة والسلام  
على سيد المرسلين  
عليهم السلام  
الذين هم  
البرهان على  
الحق والبرهان  
على الباطن  
الذين هم  
الهدى في  
الظلمة والبرهان  
على الحق  
والصلاة والسلام  
على سيد المرسلين  
عليهم السلام  
الذين هم  
البرهان على  
الحق والبرهان  
على الباطن  
الذين هم  
الهدى في  
الظلمة والبرهان  
على الحق

الحمد لله رب العالمين  
والصلاة والسلام على  
سيد المرسلين  
الطيبين الطاهرين  
عليهم السلام  
الذين هم  
البرهان على  
الحق والبرهان  
على الباطن  
الذين هم  
الهدى في  
الظلمة والبرهان  
على الحق  
والصلاة والسلام  
على سيد المرسلين  
عليهم السلام  
الذين هم  
البرهان على  
الحق والبرهان  
على الباطن  
الذين هم  
الهدى في  
الظلمة والبرهان  
على الحق



Handwritten signature or name in the top margin.



بسم الله الرحمن الرحيم  
الحمد لله الذي جعل في كل شيء  
دروسا لمن يتفكر  
وآياتا لمن يتدبر  
والله اعلم  
بما يشاء  
والصلاة والسلام  
على من لا نبي بعده  
والله اعلم  
بما يشاء

الحمد لله الذي جعل في كل شيء  
دروسا لمن يتفكر  
وآياتا لمن يتدبر  
والله اعلم  
بما يشاء  
والصلاة والسلام  
على من لا نبي بعده  
والله اعلم  
بما يشاء

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دروسا لمن يتفكر  
وآياتا لمن يتدبر  
والله اعلم  
بما يشاء  
والصلاة والسلام  
على من لا نبي بعده  
والله اعلم  
بما يشاء



لا اله الا الله محمد رسول الله  
والله اعلم بالصواب

بسم الله الرحمن الرحيم  
الحمد لله الذي جعل في كل شيء  
دلالة على عظمته وجلاله

والله اعلم بالصواب  
والله اعلم بالصواب

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والله اعلم بالصواب





Handwritten text at the top of the page, possibly a title or header.

*(Sindhu)*

*सिन्धु* *Sindhu*

Handwritten text in the first column, starting with a red character.

Handwritten text in the second column.

*सिन्धु* *Sindhu*

Handwritten text in the third column.

Handwritten text in the fourth column.

Handwritten text in the fifth column.

Handwritten text in the first column of the right page.

Handwritten text in the second column of the right page.

Handwritten text in the third column of the right page.

*सिन्धु* *Sindhu*

Handwritten text in the fourth column of the right page.

Handwritten text in the fifth column of the right page.

Handwritten text in the sixth column of the right page.



Handwritten text in vertical columns, likely a list or index. Includes the character 母 (mother) in red ink.

轉位

轉位

Handwritten text in vertical columns, continuing the list or index.

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الآن انظر راسي قد لا يكتفي بالانجيليوس بل يمد يده الى جميع اللغات  
التي هي في العالم فليكن له نصيب في كل لغة

من اجل اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها  
كما اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها  
الآن انظر راسي قد لا يكتفي بالانجيليوس بل يمد يده الى جميع اللغات  
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من اجل اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها  
كما اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها

الحق

من اجل اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها  
كما اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها

من اجل اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها  
كما اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها



من اجل اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها  
كما اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها

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من اجل اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها  
كما اني قد عرفت اني قد كتبت لك رسالة طويلة فاحسن الله بها









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Shubertaxam  
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بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا ان هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي جعل القرآن  
حجة على كل قبيح  
والحمد لله الذي جعل في القرآن  
نورا لهدى الخلق الى صراط مستقيم  
والحمد لله الذي جعل في القرآن  
حكمة ليعلموا ان الله هو العزيز  
العليم  
والحمد لله الذي جعل في القرآن  
بينات ليعلموا ان الله هو  
المنزه عن كل ضعف  
والحمد لله الذي جعل في القرآن  
آيات ليعلموا ان الله هو  
المنزه عن كل عيب  
والحمد لله الذي جعل في القرآن  
بينات ليعلموا ان الله هو  
المنزه عن كل ضعف  
والحمد لله الذي جعل في القرآن  
آيات ليعلموا ان الله هو  
المنزه عن كل عيب  
والحمد لله الذي جعل في القرآن  
بينات ليعلموا ان الله هو  
المنزه عن كل ضعف  
والحمد لله الذي جعل في القرآن  
آيات ليعلموا ان الله هو  
المنزه عن كل عيب

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا ان هدانا الله  
والحمد لله رب العالمين  
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والحمد لله الذي جعل في القرآن  
آيات ليعلموا ان الله هو  
المنزه عن كل عيب

病 内周 外周  
 食物 体内 体外  
 消化 吸收 排泄  
 营养 代谢 平衡  
 健康 疾病 衰老  
 生命 质量 长度

海京因論

病 内周 外周

外周

生活之具、生活体、因用して必要之因用之具、奥に在る生活之具又一個人、  
 空気が、食物等皆之、因用して必要之具、生活上必要之具、此の外、  
 年々又年々、海海、外周、  
 食物、  
 体内、  
 体外、  
 消化、  
 吸收、  
 排泄、  
 营养、  
 代谢、  
 平衡、  
 健康、  
 疾病、  
 衰老、  
 生命、  
 质量、  
 长度

食物

食物、  
 体内、  
 体外、  
 消化、  
 吸收、  
 排泄、  
 营养、  
 代谢、  
 平衡、  
 健康、  
 疾病、  
 衰老、  
 生命、  
 质量、  
 长度

Handwritten text in Arabic script, likely a continuation of a treatise on chemistry or alchemy. The text is dense and covers most of the page.

Handwritten text in Arabic script, starting with a large initial letter, possibly a section header or the beginning of a new paragraph.

Handwritten section header in Arabic script.

Handwritten text in Arabic script, continuing the discussion or providing further details on the subject.

Handwritten section header in Arabic script.

Handwritten text in Arabic script, possibly a concluding remark or a specific instruction.

Handwritten section header in Arabic script.

Handwritten text in Arabic script, likely a final note or a reference to another work.

Handwritten text in vertical columns, likely the beginning of a manuscript section.

Handwritten text in vertical columns, continuing the manuscript content.

Handwritten header or section title.

Handwritten text in vertical columns, starting a new section on the right page.

Handwritten header or section title.

Handwritten text in vertical columns, continuing the manuscript content.

Handwritten text in vertical columns, concluding the manuscript content.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a salutation and contains several lines of prose. There are some large, decorative initials or symbols interspersed within the text. The handwriting is fluid and characteristic of the period.

御  
筆

Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page. It appears to be a continuation of the same document or a separate entry. The ink is dark and the paper shows signs of age. There are some variations in the line spacing and some larger characters that stand out.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a signature or a title. The main body of the text consists of several lines of dense, flowing script. The characters are closely spaced and vary in size, typical of a cursive hand. The text appears to be a formal document, possibly a letter or a record, given the structured nature of the lines and the presence of what might be a signature at the end.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a signature or a title. The main body of the text consists of several lines of dense, flowing script. The characters are closely spaced and vary in size, typical of a cursive hand. The text appears to be a formal document, possibly a letter or a record, given the structured nature of the lines and the presence of what might be a signature at the end.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is densely packed and covers most of the page.



Handwritten text in German, likely a title or introductory sentence, starting with "Handwritten text in German".

Handwritten text in German, possibly a name or a specific reference, starting with "Handwritten text in German".

Main body of handwritten text in German, consisting of several lines of cursive script.

Main body of handwritten text in German, consisting of several lines of cursive script, continuing from the previous page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the previous section. The ink is dark and the lines are well-defined.

Handwritten text, possibly a signature or a specific phrase, located in the middle of the page.

馬子

Handwritten text, possibly a date or a reference, located at the bottom of the page.

Large block of handwritten text in a cursive script, occupying the right page. The text is dense and covers most of the page area.

Handwritten text in vertical columns, likely a manuscript page. The text is written in a cursive style and covers most of the page.

Handwritten text in vertical columns, likely a manuscript page. The text is written in a cursive style and covers most of the page.

Handwritten text in vertical columns, likely a manuscript or letter. The script is a cursive style, possibly from the 18th or 19th century. The text is written on aged, slightly yellowed paper.

Handwritten text in vertical columns, continuing the manuscript or letter. The script is consistent with the previous page. The text is written on aged, slightly yellowed paper.

轉抄

Handwritten text in Chinese characters, likely a historical document or manuscript. The text is arranged in vertical columns, reading from right to left. The characters are densely packed and appear to be in a traditional style.

Handwritten text in Chinese characters, continuing from the previous page. The text is arranged in vertical columns, reading from right to left. The characters are densely packed and appear to be in a traditional style.







Handwritten text in Arabic script, likely a philosophical or scientific treatise, covering the left page of the manuscript. The text is dense and fills most of the page.

Duplication } angelehene 2 (4248)  
                  } erordnete 2 (4249)

Immunität } angelehene Immunität  
                  } ex

Handwritten text in Arabic script, continuing from the left page, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten signature or name at the bottom of the right page.

Handwritten title or header text.

Main body of handwritten text on the left page, written in a cursive script.

Main body of handwritten text on the right page, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S' or 'S', followed by several lines of text. The script is dense and characteristic of historical cursive. The text appears to be a formal document or a significant letter, given the use of a large initial and the structured layout. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, with some discoloration and a slightly textured surface. The text is written in a single column, filling most of the page's width. The overall appearance is that of a well-preserved historical manuscript.



