

正七位医
士筒井
八百珠述

外科總論

卷之一



〔正七位医学士筒井八百珠述〕外科總論 卷之一

外科總論

月次

損傷

(一) 創傷 (開創) (切創)

區別

症候

出血

疼痛

口渴

震盪傷

原因

症狀

診斷

預防

治療

經過

初期症狀

中期症狀

創傷之種類及其症狀
或形如胞中之膿球等

考症

症候

科表

奇因

化膿(飛膿)之狀

訖斷

轉歸

轉介

瘡法

長疔發防法(疔毒法)

疔毒法

疔毒法

疔毒法

疔毒法

疔毒法

疔毒法

消法

手術者之助年牛夕

患者口唇

瓶膜

刷毛

器械

消毒品

消毒法

消毒料

割傷那膿法

洗淨料

以毒編帶

消法

疔毒法

消法

局部消法

全身消法

消毒法

醫術

訖斷

訖斷法

二) 瘡

瘡因

瘡候

有量之瘡候

有量之瘡候

經過

訖斷

預介

訖斷法

局部消法

大傷(再公傷)

厚目

症候

瘡法

少重乾大傷(重公傷)

厚目

丸狀

瘡法

少日射法

厚目

丸狀

瘡法

少燥湯

厚目

丸狀

九十二

九十五

九十六

九十七

九十九

毒刺

少重乾大傷(重公傷)

厚目

症候

瘡法

厚目

狂犬病(重公傷)

厚目

丸狀

九十九

九十九

九十九

九十九

託所
強灰
膏地

尿毒

厚田

老火
厚田

膏地

脾腫痛

厚田

老火
託所
強灰

膏地

厚田

厚田

老火
託所
強灰

託所
強灰

老源
水角
痛

三十一

三十九

三十一

三十七

竹節
子
毒
刺

託所
強灰

老火
厚田
強灰

厚田
老火
強灰

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厚田

老火

託所

託所
強灰

託所
強灰
一
件

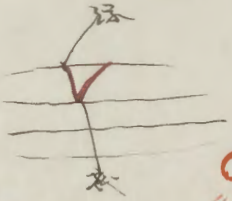
三十八

三十九

外科學總論

外科ハ必竟内科ニ對シテ多クシク内科身體内疾病ヲ研究スルニシテ之ニ對シテ身體外に起ルニ類シク損傷疾病ヲ構成シ且之ヲ治療スルニシテ外科トシテ下而之ニ區別スルニ宜シク之ヲ如何トシテ十九世紀ニ以テ醫學中ニ以テ外科學ニ非常道ニ進マシト遂ニ外科學ニシテ之ニ對シテ外科學ノ研究ハ外科學ニ對シテ肝臟、瘰癧、肝臟、膽嚢、腎臟、尿管、胃、腸、胆嚢、肝臟、瘰癧、皆外科的ニ治療スルニ要スル也

外科ハ必竟内科ニ對シテ多クシク内科身體内疾病ヲ研究スルニシテ之ニ對シテ身體外に起ルニ類シク損傷疾病ヲ構成シ且之ヲ治療スルニシテ外科トシテ下而之ニ區別スルニ宜シク之ヲ如何トシテ十九世紀ニ以テ醫學中ニ以テ外科學ニ非常道ニ進マシト遂ニ外科學ニシテ之ニ對シテ外科學ノ研究ハ外科學ニ對シテ肝臟、瘰癧、肝臟、膽嚢、腎臟、尿管、胃、腸、胆嚢、肝臟、瘰癧、皆外科的ニ治療スルニ要スル也



傷園事... 傷... 傷... 傷...
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傷... 傷... 傷... 傷...
 傷... 傷... 傷... 傷...

新... 爲... 大... 命...
... 爲... 大... 命...
... 爲... 大... 命...

押... 爲... 大... 命...

列... 爲... 大... 命...

列... 爲... 大... 命...

列... 爲... 大... 命...

列... 爲... 大... 命...

列... 爲... 大... 命...

列... 爲... 大... 命...

A... 爲... 大... 命...

B... 爲... 大... 命...

C... 爲... 大... 命...

D... 爲... 大... 命...

E... 爲... 大... 命...

F... 爲... 大... 命...

G... 爲... 大... 命...

H... 爲... 大... 命...

I... 爲... 大... 命...

前掲の血、養育劑の吸収、その時より養育の力若くは、後と稱する
彼の理凡而之種、病後一劑より種々あり、如河内等、
思ふ人の、一、病後之種、種々あり、之に可なり、
甲乙、養育劑の、甲乙、養育劑の、
養育劑の種々あり、

割傷、経過、の、種々あり、

割傷、経過、の、種々あり、
割傷、経過、の、種々あり、

之は、過半、善良、之、経過、の、種々あり、
之は、過半、善良、之、経過、の、種々あり、

第一、割傷、の、種々あり、

第二、割傷、の、種々あり、

第三、割傷、の、種々あり、

第四、割傷、の、種々あり、

第五、割傷、の、種々あり、

第一、割傷、の、種々あり、

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割傷、の、種々あり、

割傷、の、種々あり、
割傷、の、種々あり、

又...
 振...
 ...
 ...

正別

尖

Quercus
Quercus
Quercus
Quercus
 ...

環
 ...
 ...

白

Quercus
Quercus
Quercus
Quercus

...
 ...
 ...
 ...

入五...

一

二

三

四

五

六

Quercus
Quercus
Quercus
Quercus
Quercus
Quercus
Quercus
Quercus
Quercus

七

...
 ...
 ...

八



此稿係在廣東省城
由廣東省政府秘書
長陳炳焜君所撰
其內容係關於
粵省之各項建設
及行政機關之
改革等事。其
中關於行政機關
之改革，尤為
詳盡。其要點
如下：
一、裁撤冗員，
提高行政效率。
二、加強地方
自治，推行保甲
制度。
三、改革司法
制度，加強司法
獨立。
四、加強教育，
推行義務教育。
五、加強經濟建
設，推行新經濟
政策。

乾燥之入多也。其色紅。乾燥之入多也。其色紅。乾燥之入多也。其色紅。
者 曰 *乾燥之入多也。其色紅。*
之入多也。其色紅。乾燥之入多也。其色紅。乾燥之入多也。其色紅。

8

乾燥之入多也。其色紅。
者 曰 乾燥之入多也。其色紅。
之入多也。其色紅。乾燥之入多也。其色紅。乾燥之入多也。其色紅。

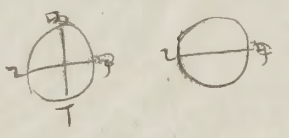
乾燥之入多也。其色紅。乾燥之入多也。其色紅。乾燥之入多也。其色紅。
者 曰 乾燥之入多也。其色紅。
之入多也。其色紅。乾燥之入多也。其色紅。乾燥之入多也。其色紅。
乾燥之入多也。其色紅。
者 曰 乾燥之入多也。其色紅。
之入多也。其色紅。乾燥之入多也。其色紅。乾燥之入多也。其色紅。

قسمة: $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$ $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$ $\frac{1}{2} \times \frac{1}{5} = \frac{1}{10}$ $\frac{1}{2} \times \frac{1}{6} = \frac{1}{12}$ $\frac{1}{2} \times \frac{1}{7} = \frac{1}{14}$ $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$ $\frac{1}{2} \times \frac{1}{9} = \frac{1}{18}$ $\frac{1}{2} \times \frac{1}{10} = \frac{1}{20}$ $\frac{1}{2} \times \frac{1}{11} = \frac{1}{22}$ $\frac{1}{2} \times \frac{1}{12} = \frac{1}{24}$ $\frac{1}{2} \times \frac{1}{13} = \frac{1}{26}$ $\frac{1}{2} \times \frac{1}{14} = \frac{1}{28}$ $\frac{1}{2} \times \frac{1}{15} = \frac{1}{30}$ $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$ $\frac{1}{2} \times \frac{1}{17} = \frac{1}{34}$ $\frac{1}{2} \times \frac{1}{18} = \frac{1}{36}$ $\frac{1}{2} \times \frac{1}{19} = \frac{1}{38}$ $\frac{1}{2} \times \frac{1}{20} = \frac{1}{40}$ $\frac{1}{2} \times \frac{1}{21} = \frac{1}{42}$ $\frac{1}{2} \times \frac{1}{22} = \frac{1}{44}$ $\frac{1}{2} \times \frac{1}{23} = \frac{1}{46}$ $\frac{1}{2} \times \frac{1}{24} = \frac{1}{48}$ $\frac{1}{2} \times \frac{1}{25} = \frac{1}{50}$ $\frac{1}{2} \times \frac{1}{26} = \frac{1}{52}$ $\frac{1}{2} \times \frac{1}{27} = \frac{1}{54}$ $\frac{1}{2} \times \frac{1}{28} = \frac{1}{56}$ $\frac{1}{2} \times \frac{1}{29} = \frac{1}{58}$ $\frac{1}{2} \times \frac{1}{30} = \frac{1}{60}$

قسمة: $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$ $\frac{1}{3} \times \frac{1}{5} = \frac{1}{15}$ $\frac{1}{3} \times \frac{1}{6} = \frac{1}{18}$ $\frac{1}{3} \times \frac{1}{7} = \frac{1}{21}$ $\frac{1}{3} \times \frac{1}{8} = \frac{1}{24}$ $\frac{1}{3} \times \frac{1}{9} = \frac{1}{27}$ $\frac{1}{3} \times \frac{1}{10} = \frac{1}{30}$ $\frac{1}{3} \times \frac{1}{11} = \frac{1}{33}$ $\frac{1}{3} \times \frac{1}{12} = \frac{1}{36}$ $\frac{1}{3} \times \frac{1}{13} = \frac{1}{39}$ $\frac{1}{3} \times \frac{1}{14} = \frac{1}{42}$ $\frac{1}{3} \times \frac{1}{15} = \frac{1}{45}$ $\frac{1}{3} \times \frac{1}{16} = \frac{1}{48}$ $\frac{1}{3} \times \frac{1}{17} = \frac{1}{51}$ $\frac{1}{3} \times \frac{1}{18} = \frac{1}{54}$ $\frac{1}{3} \times \frac{1}{19} = \frac{1}{57}$ $\frac{1}{3} \times \frac{1}{20} = \frac{1}{60}$ $\frac{1}{3} \times \frac{1}{21} = \frac{1}{63}$ $\frac{1}{3} \times \frac{1}{22} = \frac{1}{66}$ $\frac{1}{3} \times \frac{1}{23} = \frac{1}{69}$ $\frac{1}{3} \times \frac{1}{24} = \frac{1}{72}$ $\frac{1}{3} \times \frac{1}{25} = \frac{1}{75}$ $\frac{1}{3} \times \frac{1}{26} = \frac{1}{78}$ $\frac{1}{3} \times \frac{1}{27} = \frac{1}{81}$ $\frac{1}{3} \times \frac{1}{28} = \frac{1}{84}$ $\frac{1}{3} \times \frac{1}{29} = \frac{1}{87}$ $\frac{1}{3} \times \frac{1}{30} = \frac{1}{90}$

قسطه

Dermatophon
Myophon
Tandophon
Astopophon
Sphygmophon



Handwritten text in a cursive script, likely a list or notes.

Handwritten text in a cursive script, likely a list or notes.

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Handwritten text in a cursive script, likely a list or notes.

用器の注

腹股不果... 身體... 精神...

新法

... 精神... 身體... 精神...

新法

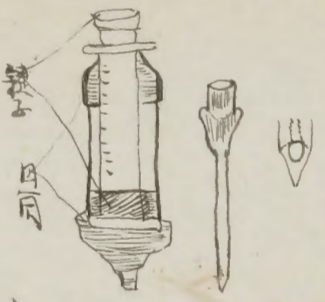
... 精神... 身體... 精神... 身體... 精神...

... 精神... 身體... 精神...

新法

... 精神... 身體... 精神...

... 精神... 身體... 精神... 身體... 精神...



... 精神... 身體... 精神... 身體... 精神...

新法

... 精神... 身體... 精神... 身體... 精神... 身體... 精神...

... 精神... 身體... 精神...

新法

... 精神... 身體... 精神... 身體... 精神...

Handwritten notes at the top of the page.

Main body of handwritten text on the left page, including a large red character '天'.

Handwritten section header.

Handwritten text block below the section header.

B 結核症候

Handwritten text block under section B.

A 肺病

Handwritten text block under section A.

Handwritten text block at the bottom of the left page.



Main body of handwritten text on the right page, including a large red character '天' and a signature 'San E. ...'.

| 品名 | 数量 | 単価 | 合計 |
|-------|--------|----|--------|
| 樟腦 | 1.0500 | | 1.0500 |
| 石炭酸 | 0.5000 | | 1.0000 |
| 硝子 | 0.0000 | | 0.0000 |
| 安眠膏 | 0.0000 | | 0.0000 |
| 鯨魚目薬 | 1.5000 | | 1.5000 |
| 魚肝油 | 1.5000 | | 1.5000 |
| 固精補腎丸 | 1.8000 | | 1.8000 |
| 研粉 | 1.0500 | | 1.0500 |
| 石炭酸 | 1.0500 | | 1.0500 |
| 規尺 | 0.9000 | | 0.9000 |
| 松魚目薬 | 0.5000 | | 0.5000 |
| 安眠膏 | 0.8000 | | 0.8000 |
| 鯨魚目薬 | 1.0000 | | 1.0000 |
| 魚肝油 | 0.8000 | | 0.8000 |

此の品物は、すべて、東京市品物検査所にて検査済みである。品質は保証する。以上。

右の品物は、すべて、東京市品物検査所にて検査済みである。品質は保証する。以上。

この品物は、すべて、東京市品物検査所にて検査済みである。品質は保証する。以上。

魚肝油、鯨魚目薬、安眠膏、硝子、石炭酸、研粉、規尺、松魚目薬、安眠膏、鯨魚目薬、魚肝油。

乙 一日以上三日以内、腹痛、嘔吐、下痢、血便、発熱、頭痛、腰痛、手足の麻痺、顔面の浮腫、呼吸困難、意識障害、昏倒、死亡。

相製木酢 (九、二日間)

松魚目薬加味 (九、五日間)

硝子並み (五日間)

研粉 (五日間)

石炭酸 (五日間)

100% 重硫解 (十日間)
 100% 糖解 (十日間)
 作の内 (三十日間)

中之... (text) ... 入... (text) ...

以上... (text) ... 之... (text) ...

製

(一) 糖製湯

(二) 蒸気

(三) 糖製気

之... (text) ... 糖製湯... (text) ... 蒸気... (text) ... 糖製気... (text) ...

四週糖製蒸気 (一) 蒸気之命... (text) ...

之... (text) ... 停止ト流... (text) ...

蒸気... (text) ... 糖製湯... (text) ...

之... (text) ... 中... (text) ...

部... (text) ... 中... (text) ...

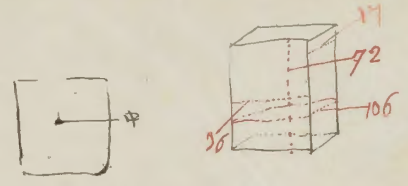
之... (text) ...

之... (text) ...

之... (text) ...

之... (text) ...

之... (text) ...



手のしるしを認めて
 手洗いをする
 手洗いをする
 手洗いをする

手の皮膚に手洗いの効果
 皮膚の乾燥を防ぐ
 皮膚の乾燥を防ぐ
 皮膚の乾燥を防ぐ

皮膚の乾燥を防ぐ
 皮膚の乾燥を防ぐ

皮膚の乾燥を防ぐ
 皮膚の乾燥を防ぐ

手洗いの効果

- ① 皮膚の乾燥を防ぐ
- ② 皮膚の乾燥を防ぐ
- ③ 皮膚の乾燥を防ぐ
- ④ 皮膚の乾燥を防ぐ

- ① 皮膚の乾燥を防ぐ
- ② 皮膚の乾燥を防ぐ
- ③ 皮膚の乾燥を防ぐ
- ④ 皮膚の乾燥を防ぐ

手洗いの効果

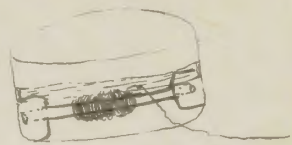
手洗いの効果
 皮膚の乾燥を防ぐ
 皮膚の乾燥を防ぐ

Handwritten text in Arabic script, starting with 'بسم الله الرحمن الرحيم'.

Handwritten text in Arabic script, continuing the previous page.

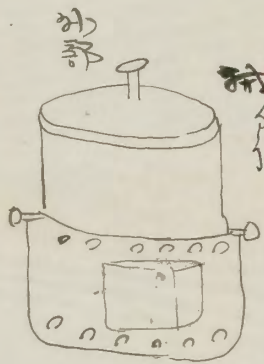
Handwritten text in Arabic script.

Handwritten text in Arabic script, including a section with red underlines.

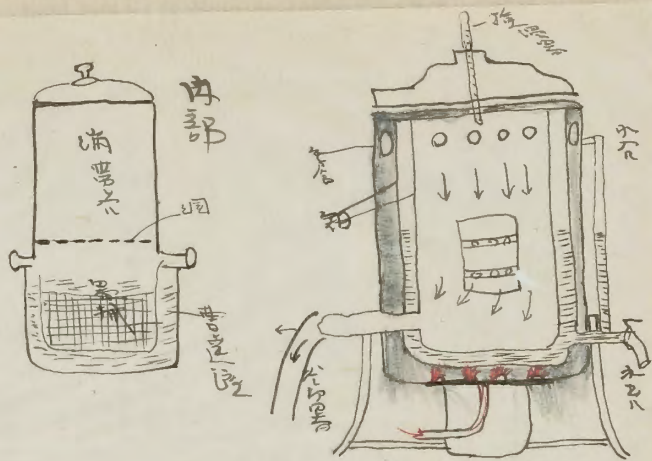


Handwritten text in Arabic script, including a section with red underlines.

Handwritten title in Arabic script, possibly 'تعليمات'.



Handwritten text in Arabic script, including a section with red underlines.



الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
الطيبين الطاهرين
البراهمة الطاهرين
الذين هم خير البرية
والله اعلم بالصواب

في هذا الكتاب
 ما هو من
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 قيمة
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الحمد لله رب العالمين
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الطيبين الطاهرين
البراهمة الطاهرين
الذين هم خير البرية
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في هذا الكتاب
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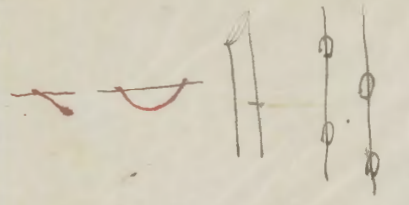
Handwritten text in the top left corner of the left page.

Handwritten title or header

Main body of handwritten text on the left page, starting with a large initial letter.

Handwritten section header

Continuation of handwritten text on the left page.



Main body of handwritten text on the right page, starting with a large initial letter.

Handwritten text at the top right of the right page, possibly a signature or a reference.

10
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Handwritten text at the top of the page, including the word "Handwritten" and other illegible characters.

Main body of handwritten text on the left page, starting with "Handwritten" and continuing with several lines of script.

Handwritten

Handwritten text block below the section header, containing several lines of script.

Handwritten

Handwritten text block on the right page, starting with "Handwritten" and continuing with several lines of script.

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Handwritten text block on the right page, starting with "Handwritten" and continuing with several lines of script.

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Handwritten text in Arabic script, likely a list or index of items, possibly related to a collection or inventory.

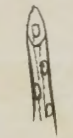
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Handwritten title or section header in Arabic script.

Handwritten text in Arabic script, possibly a list of items or a descriptive passage.

Handwritten title or section header in Arabic script.

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Handwritten text in Arabic script, possibly a list of items or a descriptive passage.

الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير الامم اجمعين **بسم الله الرحمن الرحيم** (الحمد لله رب العالمين)

الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خير الامم اجمعين **بسم الله الرحمن الرحيم**

الحمد لله رب العالمين

الحمد لله رب العالمين

الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خير الامم اجمعين **بسم الله الرحمن الرحيم**

الحمد لله رب العالمين

الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين
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الحمد لله رب العالمين

الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين
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الذين هم خير الامم اجمعين **بسم الله الرحمن الرحيم**

الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خير الامم اجمعين **بسم الله الرحمن الرحيم**

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五五

Handwritten text in a cursive script, likely a list or a series of entries. The text is dense and fills most of the page.

三身河花

Handwritten text in a cursive script, continuing the list or entries from the previous page.

御書

Handwritten text in a cursive script, possibly a formal address or a specific entry.

Handwritten mark or symbol at the top of the page.

Handwritten text in a cursive script, continuing the list or entries from the previous page.

وكانت المدينة المذكورة من قبل

تمت في سنة ١١١٠ هـ من قبل السلطان الملك الناصر

الملك المنصور بن الملك المنصور

في سنة ١١١٠ هـ من قبل السلطان الملك الناصر

الملك المنصور بن الملك المنصور

في سنة ١١١٠ هـ من قبل السلطان الملك الناصر

الملك المنصور بن الملك المنصور

في سنة ١١١٠ هـ من قبل السلطان الملك الناصر

الملك المنصور بن الملك المنصور

في سنة ١١١٠ هـ من قبل السلطان الملك الناصر

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الملك المنصور بن الملك المنصور

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الملك المنصور بن الملك المنصور

في سنة ١١١٠ هـ من قبل السلطان الملك الناصر

الملك المنصور بن الملك المنصور

في سنة ١١١٠ هـ من قبل السلطان الملك الناصر

الملك المنصور بن الملك المنصور

في سنة ١١١٠ هـ من قبل السلطان الملك الناصر

الملك المنصور بن الملك المنصور

في سنة ١١١٠ هـ من قبل السلطان الملك الناصر

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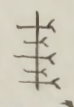
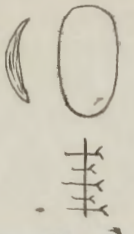
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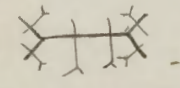
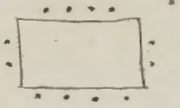
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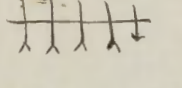
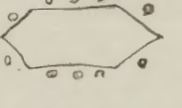
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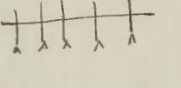
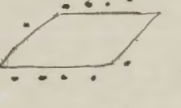
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Handwritten text in Arabic script, likely a preface or introductory section.

Handwritten title or section header in Arabic script.

Handwritten text in Arabic script, continuing the main body of the work.

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Handwritten text in Arabic script, possibly a note or reference.

Handwritten text in Arabic script, possibly a note or reference.

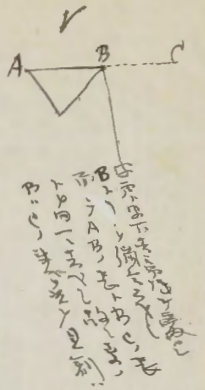
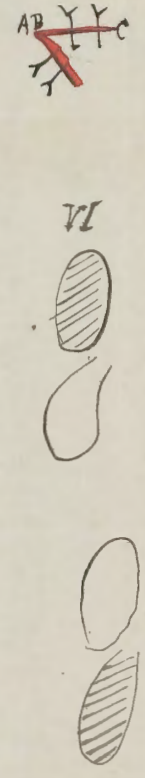
Handwritten text in Arabic script, possibly a note or reference.



Handwritten title or section header in Arabic script.

Handwritten text in Arabic script, likely a preface or introductory section.

Handwritten text in Arabic script, continuing the main body of the work.



Handwritten text in cursive script, likely a continuation from the previous page.

自身反省

Handwritten text in cursive script.

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心得

海老原

January 1st

Handwritten text in cursive script.

Handwritten text in cursive script.

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心得

Handwritten text in cursive script.

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Handwritten text in cursive script.

心得

Handwritten text in cursive script.

Handwritten text in Arabic script, starting with a large initial letter. The text is written in a cursive style on aged paper.

Handwritten text in Arabic script, continuing the previous line. It includes some underlined words.

Handwritten text in Arabic script, with several lines of text. Some words are underlined.

Handwritten text in Arabic script, continuing the narrative or list. Includes underlined words.

Handwritten text in Arabic script, with some words underlined.

Handwritten text in Arabic script, including some underlined words.

Handwritten text in Arabic script, with some words underlined.

Handwritten text in Arabic script, starting with a large initial letter. Includes underlined words.

Handwritten text in Arabic script, continuing the previous line. Includes underlined words.

Handwritten text in Arabic script, including some underlined words.

Handwritten text in Arabic script, with some words underlined.

Handwritten text in Arabic script, continuing the previous line. Includes underlined words.

Handwritten text in Arabic script, likely a continuation of a medical or philosophical treatise. The text is dense and covers most of the page.

○射○

Handwritten text in Arabic script, possibly a sub-section or a specific note related to the main text.

○射○病○

Main body of handwritten text in Arabic script on the left page, continuing the discourse.

Main body of handwritten text in Arabic script on the right page, continuing the discourse.

○射○病○

Handwritten text in Arabic script, possibly a sub-section or a specific note.

Final lines of handwritten text in Arabic script at the bottom of the right page.

Handwritten text in Arabic script, likely a list or index, with several lines starting with 'ب' (Ba) and 'ت' (Ta). The text is written in a cursive style.

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Handwritten text in Arabic script, including a large heading 'ب' (Ba) and 'ت' (Ta) in red ink. The text continues with several lines of cursive script.

Handwritten text in Arabic script, including a large heading 'ب' (Ba) and 'ت' (Ta) in red ink. The text continues with several lines of cursive script, ending with a large flourish.

ملاها في راسه فمات بها
في راسه فمات بها

فمات بها

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Handwritten text in a cursive script, likely a list or index, with several lines of text.

Handwritten text in a cursive script, continuing the list or index.

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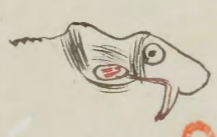
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Handwritten text in a cursive script, continuing the list or index.



Red circle symbol.

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狂言

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Handwritten text in a cursive script, likely a list or account. The text is written in black ink with some red ink used for emphasis or headings. It appears to be a list of items or transactions, possibly related to a household or a business.

Handwritten text in a cursive script, continuing the list or account. The text is written in black ink with some red ink used for emphasis or headings.

Handwritten text in a cursive script, possibly a heading or a specific entry. The text is written in black ink with some red ink used for emphasis or headings.

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Handwritten text in vertical columns, likely a list or inventory. The characters are in a cursive style, possibly a historical script like Manchu or Mongolian. The text is arranged in several columns, with some lines starting with a red dot.

屍毒
Shi Du

Handwritten text in vertical columns, continuing the list or inventory. The characters are in a cursive style. Some lines are underlined or have red markings.

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Handwritten text in vertical columns, continuing the list or inventory. The characters are in a cursive style. Some lines are underlined or have red markings.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script.

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Handwritten text in a cursive script.

Handwritten text in a cursive script, likely a medical or scientific treatise. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'H' or 'H', and continues with several lines of dense, flowing script. There are some red markings or highlights within the text, possibly indicating specific terms or sections.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and flows across the page. There are some red markings or highlights within the text, possibly indicating specific terms or sections.

Handwritten text in a cursive script, possibly a title or a section header. It is written in a dark ink on aged paper.

Handwritten text in a cursive script, possibly a title or a section header. It is written in a dark ink on aged paper.

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Handwritten text in a cursive script, possibly a title or a section header. It is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large, stylized initial character, possibly 'A' or 'B'. The script is dense and fills most of the page. There are some red markings or corrections interspersed throughout the text.

馬自維道

(Handwritten signature or name)

Handwritten text in a cursive script, continuing from the previous page. It starts with a large initial character and contains several lines of text. There are some red markings and a small circular stamp or mark near the beginning of the text.

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Handwritten text in a cursive script, likely a list or index. The text is written in black ink on aged paper. Some words are underlined in red ink. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the list or index. It includes several lines of text with some red underlining.

Handwritten title or section header, possibly "Dictionnaire" or similar, written in a bold, cursive hand with red circles around certain characters.

Handwritten text at the bottom of the page, possibly a signature or a reference.

Handwritten text in a cursive script, located at the bottom of the page.

Handwritten text in a cursive script, starting a new section or entry on the right page.

Handwritten text in a cursive script, continuing the text on the right page.

Handwritten text in a cursive script, continuing the text on the right page.

Handwritten text in a cursive script, continuing the text on the right page.

Handwritten text in vertical columns, likely a list or index of items.

Handwritten text in vertical columns, continuing the list or index.

Handwritten text in vertical columns, continuing the list or index.

Handwritten text in vertical columns, continuing the list or index.

Handwritten text in vertical columns, continuing the list or index.

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Handwritten text in vertical columns, continuing the list or index.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الذين هم خيرة خلقه
والعالمين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خيرة خلقك
والعالمين

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وآله الطيبين الطاهرين
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والعالمين

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بسم الله الرحمن الرحيم
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الذين هم خيرة خلقك
والعالمين

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in Arabic script, twelfth line of the right page.

Handwritten text in Arabic script, thirteenth line of the right page.

Handwritten text in Arabic script, fourteenth line of the right page.

Handwritten text in Arabic script, fifteenth line of the right page.

Handwritten text in Arabic script, sixteenth line of the right page.

Handwritten text in Arabic script, seventeenth line of the right page.

Handwritten text in Arabic script, eighteenth line of the right page.

Handwritten text in Arabic script, top line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, third line of the left page.

Handwritten text in Arabic script, fourth line of the left page.

Handwritten text in Arabic script, fifth line of the left page.

Handwritten text in Arabic script, sixth line of the left page.

Handwritten text in Arabic script, seventh line of the left page.

Handwritten text in Arabic script, eighth line of the left page.



